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Sumário

Editorial

<i>Isabel Ibarra Cabrera e Kátia Couto</i>	07
--	----

Artigos

Dossiê: Cuba, Cultura, Sociedade e Política

Los umbrales del Constitucionalismo en Cuba, 1808-1812 <i>Olga Portuondo</i>	11
Tabaco, mito y esclavos en Cuba <i>Enrique López Mesa</i>	53
José Antonio Saco y los Estados Unidos <i>Josef Opatrný</i>	79
La Habana Vieja: conversão em centro histórico e projeção mundial das práticas patrimoniais <i>Alex Ricardo Medeiros da Silveira</i>	105
A presença dos imigrantes antilhanos em Cuba (1910-1952) <i>Kátia Couto</i>	131
Reforma agrária e revolução: Cuba e as Ligas Camponesas do Brasil nos anos de 1960 <i>André Lopes Ferreira</i>	163
Outro olhar sobre a Revolução Cubana: a trajetória e obra de Reinaldo Arenas na revista <i>Vuelta</i> . <i>Sílvia Cezar Miskulin</i>	191

Entre o Estado revolucionário e o exílio: Invenção e re-construção da memória do povo cubano <i>Fernando Luis González Mitjás</i>	209
--	-----

<i>Boarding home: Literatura, Revolução e Exílio</i> <i>Isabel Ibarra Cabrera e Rickley Leandro Marques</i>	241
--	-----

Temas do Caribe

Diasporic Marronage: Some Colonial and Intercolonial Repercussions of Overland and Waterborne Slave Flight, with <i>Special Reference to the Caribbean Archipelago</i> <i>Jorge L. China</i>	259
---	-----

O Caribe na virada do século XX como laboratório da modernidade: Sobre enclaves urbano-agrírios e a hinterland (trans)nacional <i>Liliana Gómez</i>	285
--	-----

Resenha

Quando a ilha era a cidade. Alejandro de la Fuente: Havana and Atlantic in the Sixteenth Century. Chapel Hill, The University of North Carolina Press, 2008. <i>Ynaê Lopes dos Santos</i>	301
--	-----

Os autores	311
-------------------------	-----

Instruções para envio de artigos	317
---	-----

Summary

Editorial

<i>Isabel Ibarra Cabrera e Kátia Couto.....</i>	07
---	----

Articles

The Thresholds of constitutionalism in Cuba, 1808-1812	
<i>Olga Portuondo.....</i>	11
Tobacco, Myth and Slaves	
<i>Enrique López Mesa.....</i>	53
José Antonio Saco and the United States	
<i>Josef Opatrný.....</i>	79
Old Havana: conversion in historical centre and Worldwide projection of heritage practices	
<i>Alex Ricardo Medeiros da Silveira.....</i>	105
The presence of the West Indians immigrants in Cuba (1910-1952)	
<i>Kátia Couto.....</i>	131
Agrarian Reform and the Revolution. Cuba and the Brazilian Ligas Camponesas (60's, sicle XX)	
<i>André Lopes Ferreira.....</i>	163
Another vision about Cuban Revolution and the trayectory and work from Reinaldo Arenas in the Vuelta review	
<i>Sílvia Cezar Miskulin.....</i>	191

Between the revolutionary State and the exile: Invention and re- construction of cuban people's memory <i>Fernando Luis González Mitjás</i>	209
---	-----

<i>Boarding home: Literature, Revolution and Exile</i> <i>Isabel Ibarra Cabrera and Rickley Leandro Marques</i>	241
--	-----

CARIBBEAN THEMES

Diasporic Marronage: Some Colonial and Intercolonial Repercussions of Overland and Waterborne Slave Flight, with Special Reference to the Caribbean Archipelago <i>Jorge L. Chinae</i>	259
---	-----

The Caribbean in the turning of century 20 like laboratory of the modernity: about urban-agrarian enclaves and the (trans)national hinterland <i>Liliana Gómez</i>	285
---	-----

Book Review

When the island was a city. Alejandro de la Fuente: Havana and Atlantic in the Sixteenth Century. Chapel Hill, The University of North Carolina Press, 2008. <i>Ynaê Lopes dos Santos</i>	301
--	-----

About the Authors	311
--------------------------------	-----

Instructions to send articles	317
--	-----

Instructions to send articles

The journal *Revista Brasileira do Caribe* has as main mission to focus the study of Afro-American cultures in their relation with other cultures and with their African sources, based upon the widest interdisciplinary studies.

The journal accepts submission of original articles, written in Portuguese, Spanish, English and French.

The articles should approach themes about Caribbean and the Atlantic interconnections; critical reviews of books published in the last two years, which content is related with the theme; interviews with personalities of great expression for these studies and sources (documents, archives, collections, inventories etc.) which may be of interest to specialists and researchers.

The articles submitted should be formatted in Microsoft Word for windows, 2003 version, 1.5 space, Font Times New Roman 11, and send by attachment via email. They also can be sent by conventional mail, with a printed copy and another one in CD-Rom.

They should be accompanied by an Academic biographical résumé of the authors, including e-mail for contact. The articles should be also accompanied by an abstract in English with at least three keywords and another one in the original idiom with the respective keywords. For foreigner authors, an abstract in Portuguese will be provided by the Editorial board of the journal, because of the place where the journal is published: Brazil.

The article must contain twenty pages maximum and twelve pages minimum and the reviews of books between three and seven pages, all of them in the format above mentioned. The abstracts should not exceed ten lines.

Quotations within the text should appear like the following (Author, Date, Page). Example: (GLISSANT, 2001, p. 35-40). Their complete reference should be appear in the Bibliography at the end of the article. Texts of a same author published in the same year should be differed with a letter after that year, beginning with "a". Example: (CASTILLO, 1940a, p. 18).

Quotations which contain less than four lines should flow with the main body of the text and should start and finish with double inverted commas. Quotations which have more than three lines should appear detached from the main body of the text and indented, should not have any inverted commas and should be in font 10, simple space between the lines, with retreat at the left. Quotations in an idiom different from that is used in the article should be presented in italics. Notes should be appear at the end of the article and before the bibliography. They should be brief, succinct and clear. Bibliographical references are not considered notes.

Bibliography at the end of the document, after the notes, and should contain all the sources which appear as abbreviated references in the main text and in the explanatory notes. It should be like the following:

Books: (Surname in capital letters, Name or initials, title of the work in italics, City of Publication, Editor, Year).

Chapters in collections: Surname of the author in capital letters, Name or initials, title of the chapter between double inverted commas. The expression "In:" Surname of the editor or organizer in capital letters, name or initials, title of the work (collection) in italics, City of Publication, Editor, Year, initial and final pages.

Articles from Journals: Surname of the author in capital letters, Name or initials, title of the article between double inverted commas. The expression "In": Title of the journal in italics, City of Publication, Editor, Year, initial and final pages.

The articles submitted to the Journal will be evaluated by the Editorial Board which has the right to accept, reject or suggest amendments to the article submitted with the purpose of adapting the text to the Journal's editorial guidelines. Once the article has been approved by the Editorial Board of the journal *Revista Brasileira do Caribe*, the article will be published. The articles will be evaluated by two members of the Editorial Board, or two *Ad Hoc* consultants. Once approved the publication of the article, the author will be contacted by the Editorial Board in order to give in the copyrights for the journal. In order to supply information about the authors, the journal has a section "about the authors", announced in the summary and which contains an academic biographical résumé of the authors and their e-mail for contact.

